

Alejandro Ferrandiz

alejferrandiz@gmail.com

www.aferrandiz.com

973-420-1169

EDUCATION

Rhode Island School of Design (RISD)
BFA, Film, Animation and Video, 2025

Providence, RI

EXPERIENCE

MILLENNIUM FILM WORKSHOP — Archivist

New York, NY

Jan. 2026 - Present

Assistant archivist for Millenium Film Workshop, specializing in 16mm equipment handling and assisting with paper and video archiving/curation for upcoming 60th Anniversary MoMA show.

VEVO STUDIOS — Production Assistant

New York, NY

Jan. 2024- Present

Assist with studio setup, artist coordination, and production of videos of live performances of *VEVO Lift*, *CTRL*, and *DSCVR*.

MAZARINE — Production Assistant

New York, NY

Jan. 2025 - Mar. 2026

Serve as Production Assistant for luxury brand events (YSL, Prada) managing scheduling, equipment coordination, and set construction.

ANDERSON RANCH — Artist in Residence

Snowmass, CO

March - Apr. 2026

Artist-in-residence at Anderson Ranch Arts Center (Photography), exploring video, 16mm film, and analog photographic processes through experimentation and shared studio practice.

AADK, CENTRO NEGRA — Projectionist/Resident

Blanca, Spain

Oct. - Dec. 2025

As an artist-in-residence, produced films and sound design in collaboration with international artists. Responsible for 16mm projection and documentation of field recordings for Spanish music label, ALDARRAX.

RISD — Teaching Assistant, Film Practices

Providence, RI

2024-2026

Assisted instruction for introductory 16mm filmmaking courses, including analog projection, camera operation (Bolex, ARRI SR3), film loading, and technical support for student productions.

JULIAN CHARRIÈRE STUDIO — Assistant

Berlin, Germany

Summer 2023

Collaborated with international practitioners on video archive management, sculptural fabrication, and art handling.

AWARDS

Sundance Ignite x Mass Moca
2025 Finalist

Award of Excellence, RISD Film

Rita Derjue '56 Endowed
Scholarship

Chung RISD Scholarship

Official Selection, Ivy Film
Festival, 2025

Best Student Film, North
America, Alt FF 2024

Official Selection, Screaming
Droid Festival, 2024

LANGUAGES

English (Native)

Spanish (Fluent)

SKILLS

16mm Projection/Film Handling

Analog/Digital AV Production

Multichannel Sound Installation

Adobe Creative Suite

Ableton Live/Logic Pro

Max MSP/MadMapper

NDI Networks

Cameras (Sony/Canon/ARRI)

Equipment Handling

Live Event Production

INDEPENDENT FILMS

[Overture](#), 2025 – Director, Writer,
Producer, Cinematographer

[Palace](#), 2024 – Director, Writer,
Producer, Cinematographer